Permit #F00150862

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150862 **Type of Permit:** FILMING **Release Date:** 04/12/2019

Production Company GREENPOINT PICTURES

Insured Company Name GREENPOINT PICTURES
Contact Phone No. 1 310-871-2615
Contact Phone No. 2
Fax
Address 258 WYTHE AVENUE
BROOKLYN, New York 11249

Production Title CLOROX

Type of Production Commercial - Standard

Producer Luke Stevens

Director Hudson Dusters

1st AD Mario D'amici

Production Manager Mario D'amici

FilmL.A. Coordinator Tara Kramer

Location Manager John Gold
Primary Phone Mobile - 818-800-0913
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $1,789.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150862	**Location Manager**	John Gold
Production Company	GREENPOINT PICTURES	Primary Phone	Mobile - 818-800-0913
Insured Company	GREENPOINT PICTURES	Secondary Phone	
Production Title	CLOROX		

Location Address 4941 Gentry Ave, Los Angeles, CA, 91607

Location Type Private Residence

Film Dates 4/15/2019 - 4/15/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with vehicular or pedestrian traffic

Please see attached documents
NORTH HOLLYWOOD OVERFLOW GUIDELINES 65028.pdf
APPOINTMENT OF FILM THIS PRODUCTION SERVICES AA.pdf
greenpoint.animal.r19-040986.clorox.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	40
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Rec & Park Monitor required	1

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue; Interior models against scenery; Interior motion without sound; DOG ON SET; IN KITCHEN;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G3

Location Notes NO PARKING IN FRONT OF 4931 GENTRY AV

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4390 Colfax Avenue, Los Angeles, CA, 91604

Parking Notes
Back Up Crew Parking at NOHO REC CENTER - PARK RES#65028 - 11430 Chandler Blvd, North Hollywood,
4/15, 0530- 2200 hrs.
Park Monitor schedule: 0530- 0830hrs & 2000- 2200 hrs.

Posting "No Parking" signs W/S GENTRY AVE, ADDISON ST - HUSTON ST

Approximate Footage 601 - 900 **Log Number** 238444

Date(s) 4/15/2019 to 4/15/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH HOLLYWOOD OVERFLOW LOT

- **Ok to Crew Park at North Hollywood Overflow Lot on 4/15/19.**
- **Ok to Cater breakfast in the parking lot.**
- **Not allowed to cater lunch or dinner in the parking lot.**
- **Permissible to park 45 crew vehicles and a catering truck in the parking lot.**
- **Permissible to set up tables, chairs and pop ups.**
- **Production Vehicles must be legally parked at all times.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-150862

GREENPOINT PICTURES – CLORAX

(NORTH HOLLYWOOD OVERFLOW LOT)

NOT A PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Greenpoint Pictures (Name of "Principal" / Production Company) ("Principal") and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 4/12/19 By _____
Representative's Signature

Greenpoint Pictures	
Name of "Principal" (Production Company)	Principal's Address
Mario D'Amici	
Print Princpal Representative's Name	City, State, Zip Code
Production Supervisor	
Representative's Title (i.e. UPM, Loc Mgr)	Principal's Telephone Number

NOT A PERMIT

Permit #F00150862

City of Los Angeles Animal Servic

1850 W. 60th Street, Los Angeles, C
(888) 452-7381

1106 Checking Old

Receipt Number: R19-040986

Person Information: RENE GARCIA
214 MAIN ST 287
EL SEGUNDO, CA 90245

Received From: RENE GARCIA Check No: 11794

Item:	Animal ID:	Reference No:
PMT AML FLM		BROOKLYN

P

Tot

680.00

LA ANIMAL SHELTER SO
1650 W 60TH ST
LOS ANGELES, CA. 90047-1442
213 485-0214

Clerk ID: 172

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 122016066
Account: ****7185
Check #: 11794
Total: $ 680.00

04/12/19 16:38:13
Inv #: 000000011 Appr Code: 716339
Trace: 903084 Batch#: 000146
Visa Tran ID: 719102985093264
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

680.00

11794

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: S LA sphayget

Transaction Date: 04/12/19

Print Date/Time: 4/12/2019 4:38:12PM

City of Los Angeles Animal Services South LA Shelter

1850 W. 60th Street, Los Angeles, CA 90047
(888) 452-7381

Receipt Number: R19-040986

Receipt Date: Friday, April 12, 2019
PID: P1164318

Person Information: RENE GARCIA
214 MAIN ST 287
EL SEGUNDO, CA 90245

Received From: RENE GARCIA Check No: 11794 Phone: (213) 763-9000

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		BROOKLYN	$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

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Clerk: S LA sphayget Transaction Date: 04/12/19 Print Date/Time: 4/12/2019 4:38:12PM